

Simon Pfeffel, *1985 in Nuremberg (Germany)

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2005–2011	Studies at the State Academy of Fine Arts, Karlsruhe under Prof. Silvia Bächli /
2011–2012	Guest studies for sculpture and new media at the State Academy of Fine Arts Stuttgart under Prof. Christian Jankowski/ Continued education in sculpture and new media at the State Academy of Fine Arts under Prof. John Bock /
2011–2013	Studies of history at the University of Stuttgart /
2013–2014	Continued education at the State Academy of Fine Arts Karlsruhe under Prof. Leni Hoffmann /
Since 2014	Member of the Künstlerbund Baden-Württemberg (Germany) / since 2018 managing council

Awards, scholarships and grants

2018	One year funded scholarship of the Kunststiftung Baden-Württemberg / Five months residency at the Herrenhaus Edenkoben, Rheinland-Pfalz /
2017/18	1 st place: Government financed art-for-architecture contest, University medical center in Heidelberg /
2017	Publication-Grant of the Ministry of Science, Research and the Arts, Baden-Württemberg (GER) for the production of a comprehensive publication / Living Space Grant: Artist-in-residence in Salzburg (AUT) / Sponsorship of the cultural offices of Stuttgart and Freiburg i. Brsg (Ger) for the one year lasting performance-project „Handeln ist sterben lernen“ /
2015/16	Cité Internationale des Arts, Paris (FR) (Scholarship of the Ministry of Science, Research and the Arts, Baden-Württemberg (GER)) / Frans Masereel Centrum, Belgium /
2015	Art-Grant of the Karl-Heinz-Knoedler-Foundation, Ellwangen / 2nd place: Government financed art-for-architecture contest, University of Tübingen / Kaus Australis, Rotterdam (NL) / Art-Grant of the Karlsruher Künstlermesse / Project support of the Karin-Abt-Straubinger-Foundation, Stuttgart /
2013–2015	Scholarship for graduates in the federal state of Baden–Württemberg /
2014	1st place: government financed art-for-architecture contest, Anne-Frank-Schule Karlsruhe / Project grant from the Bavarian Forest National Park /
2012–2013	1-year residency in the town of Horb am Neckar /
2012	Project grant from the Karlsruhe Culture Office for the UND7 /
2011	Project grant Berchin/ Project grant Artmuse /
2010	Project grant Bavarian Forest National Park /

publications (selection)

2017 „In a constant state of limbo“, artist book/ monograph, design: Claudia de la Torre

lectures and interviews (selection)

2018 SWR-Fernsehen „KUNSCHT!“ (broadcast: 08.11.2018). online-link:

<https://www.swr.de/kunscht/simon-pfeffel-im-herrenhaus-edenkoben-interaktionextrem/-/id=12539036/did=22531938/nid=12539036/4osfln/index.html> /

BDA-Bund Deutscher Architekten: „Akrobat Schöön – architects between narcissism and objectivity“, 16.04.2018 /

Moving Ideas.arts: 60-minutes interview about my artistical practice:

<https://www.youtube.com/watch?v=PsnLOysHkRk> (21.07.2018, 18:00 Uhr) /

2017 Arte-“Tracks“: <https://www.arte.tv/de/videos/076974-000-A/disturb-art/> /

ZKM-Karlsruhe: „Medialounge ab 6“: lecture about our self organized exchange project of german and iranian artists /

2015 SWR 2-Interview „Tandem“: with Fabian Elsässer, 45 minutes, media-link :

<https://www.swr.de/swr2/programm/sendungen/tandem/neugier-und-irritation-ausloesen-dieaktionskunst-von-simonpfeffel/-/id=8986864/did=15523336/nid=8986864/1udsq84/index.html>

Exhibitions and performances (solo-show: S/ group-show: G)

- 2019
Galerie Burster, Berlin (S)/
Kunstverein in Friedrichshafen (S with Michael Reinhold, curated by Julian Denzler)/
„Q18“, Cologne (S, curated by Julia Katharina Thiemann)/
„Architekturschaufenster“, Karlsruhe (G, curated by Prof. Leni Hoffmann, Dr. Claudia Pohl)/
Kunstverein Speyer, art grant of the city of Speyer (G)/
Performance-Projekt in public space in Stuttgart (March – December)/
- 2018
Museum of Modern Art, Moskau (G, organized by Simultanhalle in Cologne: Kriz Olbricht and Irene Bretscher) /
„Herrenhaus“ in Edenkoben, Germany (S, with Lisa-Marie Pfeffel)
„200 years“, Badischer Kunstverein, Karlsruhe, Germany (G)
Kunstraum 34, Stuttgart (S)
L6 Project Space, Freiburg i. Brsg (Germany) (Solo with Marie Lienhard) /
Badischer Kunstverein, Karlsruhe (G) /
- 2017
Palais de Tokyo, „Do Disturb“, Paris (G) /
Museum of Contemporary Art, Freiburg i. Brsg., release of my artistical publication /
Museum of Contemporary Art in Singen, „Stand der Dinge“ /
ZKM Karlsruhe, „Medialounge ab 6“, Karlsruhe (G) /
Gallery Burster, Berlin (S) /
Centre Culturel Franco Allemand, „Handeln ist sterben lernen“, Karlsruhe (S) /
Art Academy of Fine Arts in Teheran, „Hier-Dort“, Iran (S with Nadjana Mohr) /
Periscope, project space in Salzburg (S) /
Sofia-Underground-Performance-Festival, Sofia, Bulgarien (G) /
„Akku“-project space of the Künstlerbund Baden-Württemberg, publication-release /
Schwarz-Weiß, Galerie Burster, Berlin (G) /

- 2016
- „Im Hinterzimmer“-project space, „Hier-Dort“, Karlsruhe (G) /
 - „Stimm-Metall, Cité Internationale des Arts“, Paris (S) /
 - „Handeln ist sterben lernen“, Cité Internationale des Arts, Paris (S) /
 - „Immersion“, Screening, Young International Artfair, Paris (G) /
 - Museum of Contemporary Art, Ulm (Germany, G) /
 - Lage-Egal, Project-space, Berlin (G) /
 - Position Art-Fair, Berlin (G) /
 - On-View, Gallery Burster, Berlin (G) /
 - „Das Weiße Haus“, Kunstverein, Wien, Österreich (G) /
 - „Flirt“, Project-space Ameisenberg, Stuttgart (G) /
 - Myth is a type of speech C-E-A/ Public pool #1, Cité Internationale des Arts, Paris (G) /**
 - Gallery Knecht & Burster, Karlsruhe (G) /**
- 2015
- Nachtspeicher 23, project space, „Gewohnter Wille“, Hamburg (S) /
 - Moving Mountains #3 (government sponsored Performance-project) /
 - Ellwanger Kunstverein, Ellwangen (G) /
 - „Das Weiße Haus“, Kunstverein in Vienna, Austria (G) /
 - Galerie Neuf, Nancy, „Visitez ma tente“, France (G) /
 - Kunstverein Freiburg i. Brsg. „Back from Africa“ (G) /
 - Kunstverein Wilhelmshöhe, „Höhenluft # 10“, Karlsruhe (G) /
 - Städtische Galerie, „ALLE!“, Karlsruhe (G) /
 - Olohuonenäyttely, project space, Helsinki, Finland (G) /
 - Palais Thurn & Taxis, „144-441“, curated by Prof. Leni Hoffmann, Bregenz (G) /
- 2014
- Museum Biedermann, „Trialog“, Donaueschingen (G) /
 - Gallery Burster, „parsing behavior“, Berlin (S) /
 - E-Werk Freiburg, „Regionale 15“ (G) /
 - Sculpture Park, Allensbach (G) /
 - Kunsthalle, „UTA“, Berlin (G) /
 - Nachtspeicher 23, project space, „Introspektion“, Hamburg (G) /
 - viaggio in Germania, chaier de Voyage, Susa, Italien (G) /
- 2013
- Museum Biedermann, „Dialog“, Donaueschingen (G) /
 - Kunsthalle, „fait et à faire“, Mulhouse (G) /
 - State Academy of Fine Arts, „Graduate exhibition“, Karlsruhe (G) /
 - „Im Hinterzimmer“, project space, „Games“, Karlsruhe (S with Kriz Olbricht) /
- 2012
- Lobby-Project, project space, Karlsruhe (S) /
 - Kunstverein Wilhelmshöhe Ettlingen, „Höhenluft IV“, Karlsruhe (G) /
 - Wilhelmshöhepalais, „welchschoeneutopie“, Stuttgart (G) /
 - Sculpture park Reichenbach, Reichenbach (G) /
 - Galerie Knecht und Burster, „WESTSÜD“, Karlsruhe (G) /
 - Organ Manufacture, „raw“, Karlsruhe (S with Jens Stickel and Rodrigo Hernandez) /
- 2011
- „Die Bäckerei“, Berchtesgaden (solo projection project in public space) /
 - „wechselseitig“, in the Lichthof of the State Academy of Fine Arts Karlsruhe (S) /
 - Kulturfabrik, Bocholt (G) /

2010

Arbeitsprozesse, in the Mucha Room at the State Academy of Fine Arts Karlsruhe (S) /
„grenznah“, project space in the Bavarian Forest (Ger-CZE, G) /