

Gewohnter Wille II, Karlsruhe

One-hour performance, October 19, 2013

Six people are involved in this performance. They form groups of two people. Each pair includes a lying actor/actress (hereinafter called „PII“) and a standing actor/actress (hereinafter called „PI“). PII lies at the foot of PII. The pairs are located at different points on the Stephansplatz.

The 2 groups keep eye contact for 60 minutes, each PII to PI. PI is not responding to questions or other contact attempts from outside. P II reacts only by writing or drawing into the lying A4 booklet. Here P II documents his/her experiences and observations, but without losing eye contact with PI. The eye contact between these two actors creates a kind of private space, which is not accessible to the passersby. When a pedestrian enters the environment, P II reacts to the actions of the pedestrian. These reflections of P II are clearly visible to the passersby in the booklet. The passerby itself may now respond.

PI functions as an anchor for P II, provides protection and attracts bystanders into the dialog. The recipient is already part of this performance solely by his presence.

PII is actually the acting force of this performance, despite his/her apparent helplessness because of PII's horizontal position: PII is the voice of the communication between the lying and the standing person and also between the actors and the recipients. The performance lasts one hour.